



DMA Recital III

Katya Poplyansky, Violin

February 6, 2024, 7.30pm
Walter Hall

PROGRAMME

Lecture: The Stanislavski Method and Soviet Musicianship Applied to Violin Performance

Sonata No. 1 in G minor, BWV 1001 Adagio	J.S. Bach (1685-1750)
Partita No. 2 in D minor, BWV 1004 Sarabanda	
Sonata No. 3 in C major, BWV 1005 Adagio	
Caprice No. 11 in C major	Niccolò Paganini (1782-1840)

INTERMISSION

Sonata No. 1 in G minor Grave Fugato	Eugène Ysaÿe (1858-1931)
Cinque danze per violino solo (1998) II III	Ana Sokolović (1968-)

This recital is in partial fulfilment of the Doctor of Musical Arts in Performance.

Katya Poplyansky is a student of Jonathan Crow.

Katya Poplyansky has studied at the Glenn Gould School, Guildhall School and Curtis Institute. She has participated in festivals in Canada, the USA and Europe and received prizes in numerous competitions, including the Award for Best Performance of a Commissioned Work at the Eckhardt-Gramatté Competition in 2018. In 2022, she was appointed Concertmaster of the Kingston Symphony Orchestra, and has served as guest concertmaster with Les Violons du Roy. She is pursuing her Doctorate of Musical Arts at the University of Toronto, studying with Jonathan Crow. Her DMA thesis entitled "A Violinist's Application of Konstantin Stanislavski's Acting Principles" is supervised by Ellen Lockhart.