



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

DMA Recital II

Charlotte Tang, Piano

7:30pm October 20, 2023

PROGRAMME

Lecture

Making Pedaling Decisions in Schubert's Major Solo Piano Compositions

INTERMISSION

Sonata in G major, D894

Franz Schubert
(1797 – 1828)

Molto moderato e cantabile

Andante

Menuetto–Trio

Allegretto

This recital is in partial fulfilment of the Doctor of Musical Arts in Performance.

Charlotte Tang is a student of James Parker.

Passionate about early 19th-century music, Charlotte's research studies the interactions between Schubert's pedal indications and his quiet dynamics. She is a doctoral candidate at the University of Toronto, generously supported by the Alice and Armen Matheson Graduate Scholarship, Guerrero Alberto Graduate Scholarship, Dina and Hosie Austin Graduate Piano Fellowship and the Nour Private Wealth Award. Before relocating to Canada, she had the privilege to study with Jeffrey Cohen at Manhattan School of Music and Roberto Plano at Indiana University. Concurrent to her modern piano studies at Indiana University, Charlotte focused on early 19th-century Viennese pianos and works by Schubert and Schumann under Prof. Elisabeth Wright. She has been actively exploring and performing on historical pianos, including a recent recital at the 2023 Conference of Westfield Center for Historical Keyboard Studies.