Recital III  
**Pei-Chen Chen, Piano**  
June 5, 2022 at 12:30pm  
Walter Hall

**PROGRAMME**

*Träumerei* from Kinderszenen, Op. 15, No. 7, Transcribed for the Left Hand  
Schumann, Robert  
(1810 - 1856)  
arr. Tanaka and Takeo Tchinai

Prelude and Nocturne for the Left Hand, Op. 9  
Scriabin, Alexander  
(1872 - 1915)

Etude in E major, Op. 10, No. 3  
Chopin, Frédéric  
(1810 - 1849)

Studies on Chopin’s Etudes, No. 5 in D flat major  
Godowsky, Leopold  
(1870 - 1938)

**INTERMISSION**

Piano Sonata No. 6, E. 130, “3 Klavierstücke”  
Eckhardt-Gramatté, Sophie-Carmen  
(1899 - 1974)

   1. For the left hand alone: Prestissimo e molto preciso  
   2. For the right hand alone: Moderato  
   3. For both hands: Vivo assai e marcato

This recital is in partial fulfilment of the Doctor of Musical Arts in Piano Pedagogy.  
Pei-Chen Chen has received numerous awards throughout North America and Asia as a pianist and piano educator. As an active performer, she has won awards at international ensemble competitions, including the North West International Piano Ensemble Competition and the United States International Duo Piano Competition. She was also invited to be an artist in residence at Orford Musique in Quebec and at the Banff Centre for Arts and Creativity. As a piano educator, Pei-Chen has presented at several international conferences and music festivals. She was recently awarded the Mitacs Globalink Research Award, International Dalcroze Conference’s Selma Odom Prize for Best Student Paper, and a Social Science and Humanities Research Council (SSHRC) Doctoral Fellowship through the Government of Canada. Currently, Pei-Chen is the Teacher Trainer in the Piano Pedagogy Program at the Faculty of Music, University of Toronto (U of T). She is also the co-founder and co-director of MUSIC INSIDEOUT. Pei-Chen is a DMA candidate in Piano Performance and Pedagogy at U of T under the tutelage of Dr. James Parker and Dr. Midori Koga.