

**Please prepare ALL of the following excerpts:**

*Don't play shaded parts.*

All students must prepare and perform excerpts 1 to 5.

To be considered for placement in the orchestra you must also play excerpts 6 and 7.

1. Grainger, Lincolnshire Posy. "Rufford Park Poachers," measures 68-84.  
Horn 1 in F.

The musical score is presented on four staves. The first staff begins at measure 68, marked with a box containing the number 68. Above the staff, the tempo instruction reads "In time, 2nd Speed, but waywardly". To the left of the staff, the tempo marking is "(♩ = 80)". The dynamic markings are *mp* and *(mf)*, with the instruction "(singingly)" written below the staff. The second staff starts at measure 71 and ends with a dynamic marking of *p*. The third staff starts at measure 76, marked with a box containing the number 76, and features dynamic markings of *ff* and *mp*. The fourth staff starts at measure 81, marked with a box containing the number 81, and includes the instruction "Slow off lots" with a dashed line above the staff. It then transitions to measure 83, marked with a box containing the number 83, with the instruction "In time, 1st Speed". The dynamic markings for this staff are *p* and *ppp*.

2. Holst First Suite for Band, mvt. 1, rehearsal C-D. Horn 1 in F.

**Allegro moderato**

Solo 1st  
*p*

Sax. Solo  
*p*

**C**

**D**

3. Overture, Barber of Seville, as provided. Horn 1 in G.

**7**

**8**

**In Sol**

**Solo**

**1**

**1212**

*f*

*p*

*mf*

*p*

**13**

4. Strauss, Don Juan, 11 after rehearsal N-P. Horn 1 in F.

*a tempo*  
*f senza sord.*  
*f molto espr. marc.*  
*ff*

5. Beethoven, Symphony No. 3, Scherzo, measures 151-205. Horn 2 in Eb.

6.

*Viol. I*  
*5*  
*p*  
*cresc.*  
*ff*  
**TRIO**  
*ff*  
*cresc.*  
*18*

6. Beethoven, Symphony No. 7, Op. 92 in A major, measures 84-101. Horn 1 in A.

*Vivace* ♩ = 104  
*f > p f sf sf sf sf sf ff*  
*1 2 3 4 5*  
*p cresc.*

7. Strauss, Der Rosenkavalier, Opening, beginning to rehearsal 7. Horn 2 in E.

*Einleitung.  
Stürmisch bewegt.  
Con moto agitato.  
(in E.)*

*f* *ff* *ff*

**1** *agitato.* *f* *mf*

**2** *a tempo* *f cresc.* *ff* *f* 3 **3** 4 **4** 2

*sempre accelerando* **5** *festes Zeitmass.* **6** 3 *ff*

*acceler.*

**7** 2 *breiter werden. staccando* *molto ritenuto.* *mf* *viel ruhiger. molto più tranquillo* **8** 1