

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Beethoven, Symphony No. 7, Op. 92 in A major, mvt. 1, measures 41 to downbeat of 51.

**Poco sostenuto** ♩.69

41

45

50

*dimin.* *p dolce* *pp* *cresc.* *ff* *p*

2. Beethoven, mvt. 1, measures 63-88.

**Vivace** ♩.104

63

70

79

*sempre piano* *cresc.* *p* *f > p* *f* *sf* *sf* *sf* *sf*

3. Schumann, Symphony No. 1, Op.38 in Bb major (Spring), mvt. 1, measures 19 to 22.

Andante un poco maestoso. **Solo**

♩ = 66

15 *p* *p un poco ritard.*

21 *a tempo* *pp* **2** **1** **Viola** *Più vivace e poco a poco accelerando.* *p* *cresc.*

Detailed description: This musical score shows two staves. The top staff is for the Flute 1 part, starting at measure 15 with a tempo of 'Andante un poco maestoso' and a metronome marking of 66. It features a 'Solo' section with dynamics from *p* to *p un poco ritard.* The bottom staff is for the Viola part, starting at measure 21 with a tempo of 'a tempo' and dynamics from *pp* to *p* and *cresc.* The score includes various musical notations such as slurs, accents, and dynamic markings.

4. Ravel, Rapsodie Espagnole, mvt. 4, Feria, Flute 1, two measures before rehearsal 20 to 22.

♩ = ♩

Assez animé **SOLO** **20**

*p*

*pp* *mf* *f*

**21** *pp* *f* *p*

**22** *p* **4** *p*

Detailed description: This musical score is for the Flute 1 part of Ravel's Rapsodie Espagnole, measures 20-22. It is marked 'Assez animé' and 'SOLO'. Measure 20 starts with a dynamic of *p*. Measure 21 features a series of triplets with dynamics ranging from *pp* to *f* and *p*. Measure 22 begins with a dynamic of *p* and includes a rehearsal mark '4'. The score is written on a single staff with various musical notations including slurs, accents, and dynamic markings.