

Please prepare ALL of the following excerpts:

*Don't play shaded parts.*

1. Respighi, Fontane di Roma, 3 measures before 11-17.

La fontana di Trevi al meriggio.

The image displays four staves of musical notation for Tenor Trombone. The first staff, labeled '10 Allegro moderato', features a 3/4 time signature and a key signature of one flat. It includes dynamic markings such as *pp*, *cres.*, *f*, *f cres.*, and *fff*. A section of the first staff is highlighted in light blue. The second staff, labeled '11 Allegro vivace', is in a key signature of two sharps and features a *fff* dynamic marking. The third staff, labeled '12', is in a key signature of two sharps and includes a first ending bracket. The fourth staff continues the musical line in the same key signature.

Continued...

13

14 *Più vivace* (*In uno*)  
*ff* (*Ritmo di 3 battute*) *ff* *più f*

15 *fff* (*Ritmo di 4 battute*)

*Largamente*  
*fff* *fff* *fff*

*dim.* *f* *dim.* *mf*

16 *dim.* *p*

17 *Calmo* 16  
*tacet al fine*

Detailed description: This page contains musical notation for a Tenor Trombone audition. It features nine staves of music. The first staff (measure 13) is in 18/8 time with a key signature of three sharps (F#, C#, G#) and contains a triplet of eighth notes. The second staff (measure 14) is in 18/8 time with a key signature of two flats (Bb, Eb) and includes the instruction 'Più vivace (In uno)'. It features a triplet of eighth notes and dynamic markings 'ff (Ritmo di 3 battute)', 'ff', and 'più f'. The third staff (measure 15) is in 18/8 time with a key signature of two flats and includes the instruction 'fff (Ritmo di 4 battute)'. The fourth staff (measures 16-17) is in 18/8 time with a key signature of two sharps (F#, C#) and includes the instruction 'Largamente'. It features dynamic markings 'fff', 'fff', 'fff', 'dim.', 'f', 'dim.', and 'mf'. The fifth staff (measure 16) is in 18/8 time with a key signature of two sharps and includes the instruction 'dim.' and 'p'. The sixth staff (measures 17-18) is in 18/8 time with a key signature of two sharps and includes the instruction 'Calmo' and '16'. It features dynamic markings '1', '3', and '17', and ends with 'tacet al fine'. The final measure (18) is highlighted in green.

2. Bartok – The miraculous mandarin, Suite, 2<sup>nd</sup> Trombone, rehearsal 59-62.

poco allarg. Allegro.  $\text{♩} = 144$

*ff* 2 1

Piu allegro (stretto),  $\text{♩} = 104$   $\text{♩} = 116$  (più vivo)

con sord. *f*

2

60

2

61

accelerando - - - - - al  $\text{♩} = 132$

Sempre vivace ( $\text{♩} = 132$ )

1 2 3 4

*p*

3. Bartok, 2<sup>nd</sup> Trombone, rehearsal 71-74.

71 *sempre vivace*

*f*

72 *gliss.* *gliss.*

73

*poco allarg.*

74 *a tempo*

*ff*

The image shows a musical score for the 2nd Trombone part of Bartok's work, rehearsal 71-74. The score is written on a single staff in bass clef. Rehearsal 71 begins with a dynamic marking of *f* and the tempo instruction *sempre vivace*. The music consists of eighth and sixteenth notes with various accidentals. Rehearsal 72 features several glissando markings (*gliss.*) over the notes. Rehearsal 73 continues with similar rhythmic patterns. Rehearsal 74 starts with a *poco allarg.* (slowing down) instruction, followed by a *a tempo* instruction. The final measure of rehearsal 74 has a dynamic marking of *ff* (fortissimo) and a green highlight under the staff.

4. Schumann – Symphony No. 1, Op. 38 in Bb major (Spring), 2<sup>nd</sup> Trombone, mvt. 4, measures 120-152.

**Allegro animato e grazioso.**

101 16 Fl. Solo *marcatiss.* 1 2 3 4 5 6 *f fp cresc. -*

132 *cresc. - rit. Poco Adagio. Andante. Fl. Cadenza. a tempo*

147 18 1 1 *rit. rit.*

5. Optional, 1<sup>st</sup> Alto Trombone, Schumann, mvt. 4, measures 81-97 and 125-152.

**Allegro animato e grazioso.**

81 *cresc. ff f*

92 1. 2. *poco rit. a* 3. Viol. I.

**Allegro animato e grazioso.**

101 18 Trbe Ten. 1 2 3 4 5 6 *P cresc. -*

136 *cresc. - cresc. - f*

148 18 1 1 *rit. Poco Adagio. Andante. Fl. Cadenza. a tempo*

*rit.*