

Please prepare **ALL** of the following excerpts:

Don't play shaded parts.

1. Shostakovich, Jazz Suite, No. 2, mvt. 3.

The musical score is written for a saxophone and consists of six staves. The first staff is marked *Presto* and *ff*. The second staff has a blue shaded area under the first few notes. The third staff has a blue shaded area under the first few notes. The fourth staff has a blue shaded area under the first few notes. The fifth staff has a blue shaded area under the first few notes. The sixth staff has a blue shaded area under the first few notes. The music is in 4/4 time and features complex rhythmic patterns and melodic lines.

Continued...

A handwritten musical score for saxophone, consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include a dynamic marking of *p* (piano) on the second staff, and three boxed numbers (2, 3, and 4) indicating specific measures or phrases. The final staff ends with a double bar line and a blue-to-green gradient bar.

3. Bizet, L'arlésienne (First Orchestral Suite), Overture

Allegro deciso tempo di marcia ♩ = 104

tutti
ff

Ⓐ

This section consists of four staves of music in 2/4 time. The first staff begins with a rest followed by a *ff* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations. A circled letter 'A' is placed above the final measure of the fourth staff.

Ⓔ *Andante molto* ♩ = 68
espressivo assai
Solo
p
poco *cresc.*
poco sf *p* *dim.* *pp*

This section consists of four staves of music in 2/4 time. The first staff begins with a circled letter 'E' and a *p* dynamic marking. The music is characterized by long, flowing lines with many slurs and ties. Dynamics include *poco*, *cresc.*, *poco sf*, *p*, *dim.*, and *pp*.

4. Milhaud, La Création du Monde, rehearsal 46 to 51.

Musical score for saxophone, rehearsal 46 to 51, from Milhaud's *La Création du Monde*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of ten staves of music. Rehearsal marks are indicated by boxed numbers: 46, 47, 48, 49, 50, 51, and 52. Performance instructions include *mp très chanté*, *f*, *ff*, *mf*, *très rall.*, *suivez*, *cédez*, and *rall.*. A tempo change is noted at rehearsal 51: *M^o (♩ = 62)*. The score includes various musical notations such as slurs, ties, and dynamic markings.