

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Mozart – Symphony No. 41, K. 551 in C major (Jupiter), mvt. 1, 1 measure before rehearsal 12 to 4 before 15.

Allegro vivace

pizz. 12

arco

f

13

14

15

Vel.

3

p

2. Mozart, mvt. 4, pickup to measure 60-73 AND 94 – downbeat of 115.

Molto Allegro 10

Cello *p*

f Bassi

3. Beethoven, Symphony No. 7, Op. 92 in A major, mvt. 1, measures 277-300.

Vivace

273 104

più f - - - - - *ff*

Vc. *pizz.* *p* *arco* *p*

Kb. *pizz.* *p*

4. Strauss – Der Rosenkavalier (from the Opera), act 2, rehearsal 102-108.

102 *ziemlich schnell*
allegro assai
f

103 *mf* *f*

104 *p* *cresc.* *f*

105 *p* *cresc.* *f*

106 *ff* *ff*

107

108 *sehr fließend im Zeitmaß*
molto scioltamente
sfz *ff dim.* *p* *1 pp* *3*

5. Strauss, act 2, 2 before rehearsal 132 to 2 before 134.

Sehr schnell
Allegro molto
ffp *cresc.* *p*

132 *V*

Doppelt so langsam
Mezzo tempo
cresc. *ff* *fff* *f* *mf* *dim*

133

134 *2* *1* *1* *pizz.* *p* *f*

6. Schumann – Symphony No. 1, Op 38 in B-flat major (Spring), mvt. 4, measure 256-277.

Poco Adagio. Andante.

250 **4** arco \vee
cresc. *ff*

261 *sempre f*

269 **Poco a poco accelerando.** \vee **1** **1**
f *ff* *ff*