

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Respighi, Fontane di Roma, rehearsal 11-17.

p cres. **1** **11** All.° vivace *fff*

fff **12**

Continued...

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) *ff*

1 2

piu f

15

fff
(Ritmo di 4 battute)

Largamente

fff *fff*

4 16

dim. *mf dim.*

6 17 Calmo 16

p *tacet al fine*

2. Bartok, The Miraculous Mardarin, Suite, rehearsal 1-5.

Allegro, ♩. = 120
Fl. 1^o

1
mf marcato

2
cresc.

3
f marc.
poco allarg.
(allarg.) al ♩. = 106

4
Meno mosso, ♩. = 100
accelerando
gliss.
mf < ff *gliss.*
mf < ff

5
Tempo I, ♩. = 112
gliss.
gliss.
mf < ff *f < fff* *1* *p* *gliss.*

3. Bartok, rehearsal 34-37.

poco
allarg. al Agitato (tempo giusto), ♩ = 112

con sord. **34**

f *p*

35

mp

poco Maestoso
allarg. (subito), ♩ = 76-66

senza sord. **36** gliss.

ff

gliss. gliss. allarg. al ♩ = 66

fff

(Fermata lunga) **C** **37** Non troppo vivo, ♩ = 144

3 2 1 1

4. Bartok, rehearsal 71-74.

71 *) *Sempre vivace*, $\text{♩} = 132-138$

(breve), *gliss.*, *gliss.*, *gliss.*

fff, *f*

gliss., *gliss.*

72

4 1 *f* 1

sempre marcatissimo

73 *gliss.*, *gliss.*

cresc.

poco allarg.

74 *a tempo*, $\text{♩} = 132$

ff

E *)

5. Schumann, Symphony No. 1, Op. 38 in Bb major (Spring), mvt. 4, measures 120-152.

Allegro animato e grazioso.

The image shows a musical score for Bass Trombone, measures 96-152. The score is written in bass clef with a key signature of two flats (Bb major). The tempo is **Allegro animato e grazioso.**

Measures 96-119: First ending (1.) and second ending (2.). Dynamics include *f* and *dim.*. The first ending includes a *poco rit.* section with a 3-measure rest (3 a.).

Measures 120-142: Dynamics include *p* and *cresc.*. Measure 142 includes the instruction *marcatiss.* and a fermata.

Measures 143-152: Dynamics include *cresc.* and *f*. Measure 152 includes a fermata.

Violin I part (Viol. I.) is also visible, starting at measure 96 with a *f* dynamic and a *poco rit.* section.