

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Berlioz, Symphonie fantastique, Op. 14, 4th mvt., reh. 56 to 6 after 57.

56 Allegretto non troppo. (♩ = 72)

mf *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

2. Berlioz, 5th mvt., 11 after reh. 84 to end.

84 Poco meno mosso.

ff *ff*

f *cresc. molto* *ff*

f *ff* *poco animato*

ff

86

