

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Berlioz, Symphonie fantastique, Op. 14, 4th mvt., 54 to 56. Cornet 1.

in **B.** (Sib)
Allegretto non troppo. (♩ = 72)

ff ff p f

2 Solo. 4 [54]

[55]

ff ff

Solo. 2 [56] 8

p ff> ff dim. p pp

2. Stravinsky, L'Histoire du Soldat, Part 1, beginning to 2 after reh. 3.

♩ = 112
sf mais moins fort que les bois

5 Solo. 5

sub meno f

6 5

[3] 1

3. Hindemith, Sinfonische Metamorphosen, Turandot, N to 5 after P. Trumpet in B (Bb).

The image displays a musical score for a trumpet in B (Bb). The score is written on four staves. The first staff begins with a treble clef, a 2/2 time signature, and a key signature of one flat (Bb). It features a tempo marking of *Moderato* with a quarter note equal to 132 (♩ = 132). A box containing the letter 'N' is placed above the first measure, which is highlighted in blue. The music starts with a forte (*ff*) dynamic and consists of a series of eighth and sixteenth notes. The second staff begins at measure 135 and continues the melodic line. The third staff continues the piece. The fourth staff starts with a box containing the letter 'P' and includes markings for *tenuto*, *tr* (trill), and *a tempo*. The piece concludes with a fermata over the final note.

4. Hindemith, last mvt., I to end. Trumpet in B (Bb).

Andantino (d. Bb)

mf cresc. mf

mf

cresc. f ff

f cresc.

f

ff

5. Stravinsky, The Rite of Spring, 1 before reh. 11 to reh 12. Piccolo trumpet.

TROMBA PICCOLO IN RÉ

Più mosso

con sord.

mf

3

5

3

5

3

T° I°