

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Tchaikovsky, Symphony No. 1, Op. 13 in G minor ("Winter Dreams"), 2nd mvt., reh. A to downbeat of B.

Adagio cantabile ma non tanto

22 A 1 solo

p *espressivo*

Pochissimo più mosso

sf *p*

2. Stravinsky, The Rite of Spring, 1st part, reh. 9 to 10.

Più mosso

Fl. Solo

mf >

5

6

5

6

3

10

1

3. Stravinsky, 2nd part, reh. 80 to 81.

Largo

80

Fl.1

81

mf

4. Stravinsky, 2nd part, 1 before reh. 83 to 84.

Musical score for Stravinsky, 2nd part, 1 before reh. 83 to 84. The score is written for a single staff in treble clef. It begins with the tempo marking "Largo" and the dynamic marking "pp". The music consists of a series of eighth and sixteenth notes, some beamed together, with various accidentals (flats and sharps). Measure 83 is circled in red, and measure 84 is also circled in red. The time signature changes from 3/4 to 4/4 and then to 2/4.

5. Berlioz, Symphonie fantastique, 1st mvt., reh. 16 to 14 before 17.

Musical score for Berlioz, Symphonie fantastique, 1st mvt., reh. 16 to 14 before 17. The score is written for a single staff in treble clef. It begins with the tempo marking "Largo. (♩ = 56)" and the dynamic marking "p espressivo". The music consists of a series of eighth and sixteenth notes, some beamed together, with various accidentals (flats and sharps). Measure 16 is circled in red. The score includes dynamic markings such as "cresc." and "cresc. molto". The time signature changes from 4/4 to 3/4 and then to 2/4. The bottom staff is highlighted with a blue-to-green gradient.

6. Berlioz, 4th mvt., 2 before reh. 56 to downbeat of 7 before reh. 57.

Allegretto non troppo. (♩ = 72) 56

mf *cresc.* *f* *ff*

7. Berlioz, 5th mvt., reh. 83 to downbeat of 84.

Poco meno mosso.

mf *p leggiero* *f* 84