

# Vocal Jazz for Incoming Students

Instructions – Please prepare one of the following 3 charts:

- I Thought About You
- I Thought About You (different key)
- Quiet Night of Quiet Stars

**I THOUGHT ABOUT YOU**  
 -Jimmy Van Heusen/Johnny Mercer

*(MED OR FASTER)*

B $\flat$  E $\flat$  D $^7$  G $^7$  C $^7$  D $\flat$  $^7$  C $^7$

I took a trip on the train\_ and I thought a-bout you.

C $^7$  A $^7$  $\flat$ 5 D $^7$  $\flat$ 9 G $^7$  G $\flat$  $^7$  F $^7$  B $\flat$  $^7$

I passed a shad-ow - y lane\_ and I thought a-bout you.

E $\flat$ ma $^7$  E $\flat$  $^7$  A $\flat$  $^7$  B $\flat$ ma $^7$  F $^7$  B $\flat$ ma $^7$

Two or three cars\_ parked un-der the stars,\_ a wind-ing stream.

E $^7$  $\flat$ 5 A $^7$  $\flat$ 9 E $^7$  $\flat$ 5 A $^7$  $\flat$ 9 D $^7$  G $^7$  C $^7$  F $^7$

Moon shin-ing down\_ on some lit-tle town\_ and with each beam,\_ same old dream.

B $\flat$  E $\flat$  D $^7$  G $^7$  C $^7$  D $\flat$  $^7$  C $^7$

At ev-'ry stop that we made,\_ oh, I thought a-bout you,

C $^7$  A $^7$  $\flat$ 5 D $^7$  $\flat$ 9 G $^7$  G $\flat$  $^7$  F $^7$  B $\flat$  $^7$

but when I pulled down the shade,\_ then I real-ly felt blue.

E $\flat$ ma $^7$  E $\flat$  $^7$  A $\flat$  $^7$  B $\flat$ ma $^7$  G $^7$  E $^7$  $\flat$ 5 E $\flat$  $^7$  $\sharp$ 11

Peeked through the crack\_ and looked at the track,\_ the one go-ing back\_ to you, and

D $^7$  G $^7$  C $^7$  F $^7$  B $\flat$  (G $^7$  $\flat$ 9 C $^7$  F $^7$ )

what did I do?\_ I thought a-bout you.

Med. Ballad

# I Thought About You

Music by Jimmy Van Heusen  
Lyric by Johnny Mercer

**A**  $(F_{MA}^7)$   
 $B_{MI}^7(b5)$   $Bb^9(\#11)$   $A^7$   $D^7(\#5)$   $G^9$   $A^b13$   $G^9$

I took a trip on the train\_\_\_\_\_ and I thought a - bout you,\_\_\_\_\_

$G_{MI}^7$   $E_{MI}^7(b5)$   $A^7$   $D_{MI}^7$   $D^b7$   $C_{MI}^7$   $F^7$

I passed a shad - ow - y lane\_\_\_\_\_ and I thought a - bout you,\_\_\_\_\_

$B^b_{MA}^7$   $B^b_{MI}^7$   $E^b13$   $F_{MA}^7$   $(G_{MI}^7)$   $A_{MI}^7$   $B^b_{MA}^7$   
 $C^7$   $F_{MA}^7$

Two or three cars parked un - der the stars,\_\_\_ a wind - ing stream,\_\_\_\_\_

$B_{MI}^7(b5)$   $E^7(\#5)$   $E^7$   $B_{MI}^7(b5)$   $E^7(\#5)$   $E^7$   $A_{MI}^7$   $A^b7$   $G_{MI}^7$   $C^7$

Moon shin - ing down\_\_\_ on some lit - tle town\_\_\_\_\_ and with each beam,\_\_\_ same old dream. \_

**B**  $(F_{MA}^7)$   
 $B_{MI}^7(b5)$   $Bb^9(\#11)$   $A^7$   $D^7(\#5)$   $G^9$   $A^b13$   $G^9$

At ev - ry stop that we made,\_\_\_\_\_ Oh, I thought a - bout you,\_\_\_\_\_

$G_{MI}^7$   $E_{MI}^7(b5)$   $A^7$   $D_{MI}^7$   $D^b7$   $C_{MI}^7$   $F^7$

But when I pulled down the shade,\_\_\_\_\_ then I real - ly felt blue,\_\_\_\_\_ I

$B^b_{MA}^7$   $B^b_{MI}^7$   $E^b13$   $F_{MA}^7$   $D_{MI}^7/C$   $B_{MI}^7(b5)$   $Bb^9(\#11)$

peeked through the crack \_\_\_ and looked at the track,\_\_\_ the one go - ing back \_\_\_ to you, And

$A_{MI}^7$   $A^b7$   $G_{MI}^7$   $C^7$   $F^6$   $(G_{MI}^7 C^7)$

what did I do?\_\_\_ I thought a - bout you. \_\_\_\_\_

## QUIET NIGHTS OF QUIET STARS (CORCOVADO)

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Original Words & Music by Antonio Carlos Jobim

**Moderately Slow**

D9 Ab dim7

Qui - et Nights Of Qui - et Stars, qui - et chords from my — gui - tar

Gm7 C7 Gb 7 Fdim7 FM7 Fm7

float - ing on the si - lence that — sur - rounds — us. ——— Qui - et thoughts and qui -

Bb 13 Em7 A7#5 D9

- et dreams, — qui - et walks by qui - et streams, and a win - dow look -

Dm7 Ab dim7 D9

- ing on — the moun - tains and the sea. ——— How love - ly! This is where I want

Ab dim7 Gm7

— to be. — Here, with you so close — to me — un - til — the fin - al

C7 Gb 7 Fdim7 FM7 Fm7

flick - er of — life's em - ber. ——— I, who — was lost and

Bb7b5 Em7 Am7 Dm7

lone - ly, — be - liev - ing life was on - ly — a bit - ter tra - gic

G7 9 Em7 A7#5 Dm7

joke, have found — with you, ——— the mean - ing of ex -

G9 C6

ist - ence. Oh, — my love. ———