

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Stravinsky, 1st mvt., reh 25 to 3 before 26. Horn 1 in F.

Musical score for Horn 1 in F, Stravinsky, 1st mvt., rehearsal 25 to 3 before 26. The score is in 2/4 time and consists of two staves. The first staff begins at rehearsal mark 25 with the instruction "Solo tempo giusto" and a dynamic marking of *mp* (*mais en dehors*). The second staff begins at rehearsal mark 26 with a dynamic marking of *mf* and includes rehearsal marks 26 and 27. A blue shaded area covers the music from rehearsal mark 26 to rehearsal mark 27.

2. Stravinsky, The Rite of Spring, 1st mvt., reh 43 to 46. Horn 1 in F.

Musical score for Horn 1 in F, Stravinsky, The Rite of Spring, 1st mvt., rehearsal 43 to 46. The score is in 2/4 time and consists of four staves. The first staff begins at rehearsal mark 43 with the instruction "Presto" and a dynamic marking of *mf*. The second staff begins at rehearsal mark 44 with the instruction "Solo" and a dynamic marking of *marcato*. The third staff begins at rehearsal mark 45 with a dynamic marking of *ff*. The fourth staff begins at rehearsal mark 46 with a dynamic marking of *fff* (*pavillons en l'air*). A blue shaded area covers the music from rehearsal mark 43 to rehearsal mark 44.

3. Tchaikovsky, Symphony #1, Op. 13 in G minor ("Winter Dreams"), 2nd mvt., letter F to 19 bars before end of mvt. Horn 1 in F.

Pochissimo più mosso

E 9 solo **8 F**

p *ff marcato la melodia con molto espressione*

cresc. *ff* *riten. rall.*

4. Tchaikovsky, 2nd mvt., pickup to bar 9 to bar 28. Horn 1 in F.

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando *riten.* **A** *sostenuto*

mf *p*

animando *sostenuto*

mf *p*

Con moto *animato*

p *dolce*

sostenuto

mp

5. Stravinsky, The Rite of Spring, 1st mvt., 4 bars after reh 77 to end of mvt. Horn 1 in F.

Musical score for French Horn 1 in F, Stravinsky's *The Rite of Spring*, 1st movement. The score consists of four staves of music. The first staff is marked **Prestissimo** and **Cor. II**. It features a sequence of triplets and a circled rehearsal mark **77**. The second staff continues the melodic line with triplets and rests. The third staff has a circled rehearsal mark **78** and continues with triplets. The fourth staff concludes the passage with triplets and rests. The music is in 4/4 time and the key signature has one flat (F major).