

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Berlioz, Symphonie fantastique, 1st mvt., 11th bar of reh. 5 to 2 bars before 6.

Allegro agitato e appassionato assai. (♩=132)

solo
p espr. < < < *poco sf* > > >
animato *dolce animato* *riten.* *a tempo*
cresc. *sf* *dim.* *p* *poco f > p*
rit. *poco rit.* *a tempo con fuoco*
sf < *ff* > < *sf* > *p* < *sf* *un poco rit.*

2. Berlioz, 2nd mvt., reh. 31 to 32 plus 17 bars.

Valse.
Allegro non troppo.
(♩=60)

pp *G.P.* *mf* **31**
rall. **32**
Tempo I. *rall.*
Tempo I. **Animato.** *p*

3. Hindemith, Symphonic Metamorphosis, Andantino, 6 bars before C to the end of the mvt.

(♩ = 126-132)

EXCERPT 2 (from Movement III)

Andantino

Solo

mf

C

f

mf

f

mf cresc.

f

dimin.

allarg.

p

