

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Holst, Second Suite for Military Band in F major, 1st mvt. March, pickup to E to end.

The image shows a musical score for Bass Trombone, titled "Allegro" and "Solo." The score is in bass clef and 3/4 time. It consists of four staves of music. The first staff begins with a pickup to E, followed by a series of notes. The second staff continues the melody. The third staff features a pickup to F. The fourth staff concludes with a pickup to G. Dynamics include *dim.*, *mf*, *cres.*, and *ff*. The score is marked with "Solo." and "E", "F", and "G" above the notes. The first staff has a blue and green shaded area under the notes, and the fourth staff has a blue and green shaded area under the notes.

2. Holst, 4th mvt. Fantasia on the "Dargason," G to end.

Allegro moderato.

G (One beat in a bar)

Solo.

fff

H (Two beats in a bar)

Solo.

p

dim.

7

11

12

ff

3. Hindemith, Symphony in Bb, 3rd mvt., Fugue, bar 172 to end.

Moderately fast, with vigor (♩ 88-92)

172 *f*

176 (M) Poco più largamente 4 *f*

183 *f* 3 *tr* 3

188 *cresc.*

192 (N)

196 *ff*

204 (O) 6 *ff*

215

220

Detailed description: This is a page of musical notation for the Euphonium part of the third movement of Hindemith's Symphony in B-flat major. The score covers measures 172 to 220. It begins with a tempo marking 'Moderately fast, with vigor' and a metronome marking of quarter notes at 88-92. The music is in a fugue style, characterized by complex rhythmic patterns and frequent changes in meter. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are several trills and triplets. Performance markings include a circled 'M' for 'Poco più largamente' at measure 176 and a circled 'N' at measure 192. A circled 'O' with the number '6' is placed above measure 204. The score ends at measure 220 with a double bar line.

4. Bryant, Radiant Joy, bar 106 to 164. Euphonium 2.

106 **106** Groovin' (♩ = c. 126-130)

111 **114** 2 *legato* 3

122 **122** 12 **134** *f* *mf*

143 **144** *f* *mf*

152 *f*

159 **164** *ff* *p*

5. Robert Russell Bennett, Symphonic Songs for Band, 2nd mvt. Spiritual, 3rd bar to 1 before reh. 11.

Moderato

2 Solo *p*

(11) Basses *p*

6. Bennett, 3rd mvt. Celebration, beginning to 4 after reh. 26.

Festive

f

(10)

(18)

(26) 4 Tbn.

7. Bennett, 3rd mvt., reh. 54 to 8 after reh. 62.

The image shows a musical score for Euphonium, 3rd movement by Bennett, rehearsal marks 54 to 62. The score is written in bass clef with a 2/4 time signature. The tempo is marked "Festive" and the dynamic is "mf". The score consists of three staves of music. The first staff starts at rehearsal mark 54 and ends with a fermata. The second staff starts with a fermata and ends at rehearsal mark 62. The third staff continues the music and ends with a fermata. A blue highlight is present on the first measure of the third staff, and a green highlight is present on the last three measures of the third staff, which are marked with a "3" indicating a triplet.