

Please prepare ALL of the following excerpts:

Don't play shaded parts.

Students who do not have the use of an A clarinet should play those excerpts as is – without transposition. C clarinet excerpts should be transposed on either Bb or A clarinet.

1. Tchaikovsky, Symphony No. 1, Op. 13 in G minor ("Winter Dreams"), 1st mvt., 25 before reh. E to 13 before E. Clarinet 1 in Bb.

Allegro tranquillo
Poco piu animato

solo
mf espressivo
mf
cresc.

2. Berlioz, Symphonie fantastique, 1st mvt., 4 after reh. 2 to 3. Clarinet 1 in Bb.

in B.(Sib)
Largo. (♩ = 56)

2 *ritenuto al tempo I.* **Tempo I.**
p <sf> p *p dolce*
f *p*
cresc. *f > p* **3**

3. Berlioz, 3rd mvt., 3 after reh. 43 to 44. Clarinet 1 in Bb.

in **B.(Si \flat)**
Adagio. (♩ = 84)

rall. *dim.* *p* *morendo* *pp* *Tempo I.* *p* *pp* **43** *1* *2* *1*

solo *mf dolce* *(Echo)* *pppp* *poco f*

cresc. *sf* *sf* *cresc.* *sf* *dim.* *mf* **44** *1*

4. Berlioz, 4th mvt., 2 before reh. 56 to 6 before 57. Clarinet 1 in C.

in **C.(Ut)** Allegretto non troppo. (♩ = 72)

f *f* *p* **56** *mf* *cresc.* **57** *f* *ff* *dim.* *p* *pp*

5. Berlioz, 5th mvt., 5 after reh. 62 to 4 before 63. Clarinet 2 in C.

Allegro. (♩ = 112)
(lointain)
(enfernt)
(distant) *ppp*

Allegro assai. (♩ = 67)
ff

cresc. poco a poco

The score consists of three staves. The first staff begins with a treble clef and a 3/8 time signature. It contains the first line of music, marked *ppp* and *Allegro*. The second staff continues the music, marked *ff* and *Allegro assai*. The third staff shows a blue-shaded section of the music, likely representing the rehearsal mark.

6. Berlioz, 5th mvt., 4 after reh 83 to 84. Clarinet 2 in C.

Poco meno mosso.

mf

p leggiero

84

f

The score consists of four staves. The first staff begins with a treble clef and a 3/8 time signature, marked *Poco meno mosso* and *mf*. The second staff continues the music, marked *p leggiero*. The third staff continues the music. The fourth staff shows a blue-shaded section of the music, starting at measure 84, marked *f*.

7. Stravinsky, The Rite of Spring, reh. 115 to 1 after 117. Clarinet 1 in Bb.

Musical score for Clarinet 1 in Bb, measures 115 to 117. The score is written on four staves. Measure 115 is marked *Più mosso* and *mf*. Measure 116 is marked *mf*. Measure 117 is marked *a tempo* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is highlighted in blue, labeled *Viol. I*. The score also includes the instruction *Flautierz.* and *molto allarg*.

8. Stravinsky, reh. 10 to 12. Clarinet 1 in A.

Musical score for Clarinet 1 in A, measures 10 to 12. The score is written on four staves. Measure 10 is marked *Più mosso*, *Solo*, and *ff très en dehors*. The score includes various musical notations such as slurs, accents, and dynamic markings. The score also includes the instruction *Flautierz.*

9. Berlioz, 2nd mvt., reh 29 to 30. Clarinet 1 in A.

Allegro non troppo. (♩.=60)
Valse.

29 Solo.
p *f* *p* *sf*

30
p *cresc.* *poco a poco*

10. Berlioz, 2nd mvt., reh. 35 for 18 measures. Clarinet 1 in A.

35 **Allegro non troppo.** (♩.=60)
poco ritenuto
Solo.
pp *ff*

rall. poco *rall.* **Tempo I. con fuoco.**

p *pp* *ff*