

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Berlioz, Symphonie fantastique, Op. 14, 4th mvt., 1 before 54 to 6 after 57.

Allegretto non troppo. (♩=72)

The musical score is written for Bass Trombone in the bass clef with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. The first staff is highlighted with a blue-to-green gradient and contains measures 1 through 6. The second staff begins at measure 54, the third at measure 55, the fourth at measure 56, and the fifth at measure 57. The sixth and seventh staves continue the piece. Dynamics include *f*, *ff*, *mf*, *p*, *cresc.*, *dim.*, *p*, and *pp*. There are also markings for accents and slurs. The final staff (measures 57-6) is also highlighted with a blue-to-green gradient.

2. Berlioz, 5th mvt., 81 to 82

Poco meno mosso.

3 81 7

ff ff

82

3. Berlioz, 5th mvt., 85 to end.

Poco meno mosso.

85 5

f ff f

poco animato

ff

86

4. Mozart, The Magic Flute, 2nd Allegro section, 11th bar for 14 bars

Musical score for Bass Trombone, Mozart's The Magic Flute, 2nd Allegro section, bars 11-14. The score is divided into three systems. The first system (bars 95-110) is marked *Adagio* and *f*, with a *Viol. II* part starting at bar 8. The second system (bars 113-124) is marked *p* and *f*, with a *C* (Cello) part starting at bar 113. The third system (bars 125-140) is marked *f*, with a *Viol.* part starting at bar 26. The score includes various musical notations such as notes, rests, and dynamics.

5. Mozart, The Magic Flute, No. 10 Arie, complete.

Nº 10. Arie mit Chor.

Adagio.

Musical score for Bass Trombone, Mozart's The Magic Flute, No. 10 Arie, complete. The score is in 3/4 time and marked *Adagio.* It consists of four systems of music, each starting with a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

6. Stravinsky, The Rite of Spring, 34 to 37.

Tempo giusto

33 Tuba 34

35 36 *come sopra*

JEU DU RAPT

37 **Presto** 5 38 **Fag**

7. Stravinsky, 115 to 117.

1 1 115 Solo **Vivo**

f marcato

116 *sempre simile*

Allarg molto

con sord.

8. Stravinsky, 134 to 136.

134 **Lento**

ff con sord.

135 Solo *mp*

cresc.

136 *sf*

mp

9. Tchaikovsky, Symphony No. 1, Op. 13 in G minor ("Winter Dreams"), 4th mvt., 57 to B.

Allegro moderato

10

ff

Allegro maestoso

1

ff

2

ff

B

10. Tchaikovsky, 4th mvt., 509 to 541.

Allegro vivo

19 solo

f

7

f